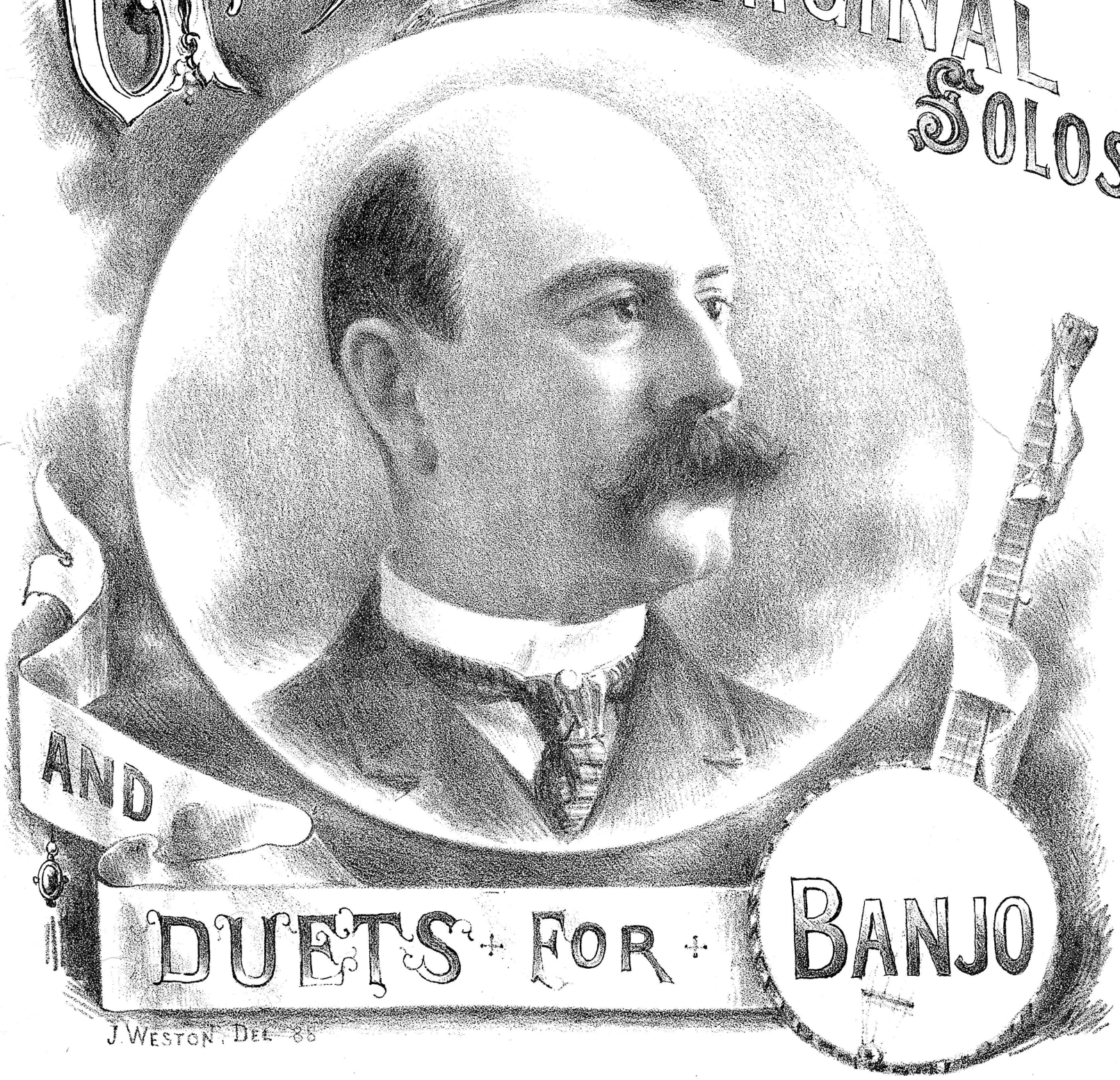
GAD ROBINSON'S ORIGINAL SOLOS



Apollo Gavotte	.30	Harvard Boys Quartette	.50	Pansy Waltz	.40
Your Little Friend (Polka Redowa)	.30	Home Sweet Home and Variations	.35	Darkies' Pastime	.30
Youthful Charmer Waltz	.30	Darkies' Can-Can	.35	Roumania Waltzes	.40
Golden Clog	.30	Fauntleroy Waltzes	.30	Batchelder Clog	.40
Tenth Annual March	.30	Minnie Gavotte	.30	Queen City Waltz	.40
Eleventh Annual March	.30	Gallant March	.30	Yankee Doodle and Variations	.40
What Is Life without a Dollar, (Schottische)	.30	Boston Patrol March	.40	Banjo Gem Schottische	.40
Galop De Concert	.30	Pride of the East Quickstep	.30	West End Polka	.40
		Sunshine Song and Dance	.30	Museum Schottische	.40

BOSTON:
GAD ROBINSON, 170 TREMONT STREET.

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ALFRED CHENET & CO.
175 Tremont Street,
BOSTON, - MASS.

ALFRED CHENET & CO.
175 Tremont Street,
BOSTON, - MASS.

Tenth Annual March.

Tune 4th to B.

Gad Robinson.

1st Banjo.

Trio.

Play all notes on 2d str. with thumb marked ×

D.C.

Copyright 1887 by Gad Robinson, Boston.

Tenth Annual March.

Tune 4th to A.

GAD ROBINSON.

2d Banjo.

2d

1. 2.

Trio.

2d

D.C.

Gatcomb's Latest Publications.

—FOR—

BANJO, MANDOLIN & GUITAR.

INSTRUMENTAL.

☞ All pieces marked * are arranged for two Banjos, bu are complete as Solos.

☞ The figures 1, 2, 3, at the left of the pieces indicate their degree of difficulty. No. 1, easy. No. 2, medium. No. 3, difficult.

BANJO MUSIC.

3 Albemarle Quickstep, . . . *G. L. Lansing.* .40
2*American Patrol, ... *Lansing.* .30
3 American Quickstep, . . . *B. E. Shattuck.* .25
1 Bessie Polka, ... *M. D. Silverman.* .10
2*Bing Bang Galop, ... *J. H. Parker.* .25
3 British Patrol, ... *Lansing.* .25
2 Bugle Call March, . . . *Myra Marie Cobb.* .25
3*Bee Line Galop, ... *Lansing.* .40
2*Brightest Smiles. (Song and Dance) *Lansing.* .25
3*Blushing Rose. (Galop), . . . *T. E. Flynn.* .50
1*Carrie Polka, ... *Cobb.* .25
2*City Guard March, ... *A. A. Babb.* .25
2*Coon Quartette, ... *Babb.* .25
2*Crescent Club Waltz, . . . *J. H. Batchelder.* .25
2 Crystal Clog, ... *F. T. McGrath.* .25
2 Crystal Wave Waltz, ... *Babb.* .25
" " " Banjo and Piano, . *Babb.* .50
2*Continental Guard March, . . *Ike Browne.* .25
1 Darkies Dream, ... *Lansing.* .40
1* " Patrol, ... *Lansing.* .40
" " 2 Banjos and Guitar, *Lansing.* .60
2*Derby Clog, ... *Ike Browne.* .25
2*Dreamland Mazurka, ... *Browne.* .25
2 Elite Waltz, Banjo and Piano, . *C. G. Porter.* .35
2 Elsie Schottische, ... *A. D. Grover.* .25
1*Excelsior Clog, ... *Cobb.* .25
2 Fascination Clog, ... *Grover.* .25
2 Fisher's Hornpipe, ... Arr. *Shattuck.* .10
3*Flying Yankee Galop, ... *Lansing.* .40
2 Glass in Hand Polka, ... *Lansing.* .25
2*Gen. Boulanger's March. (Patrol), . *Lansing.* 25
2 Gondolier Waltzes, ... Arr. *Lansing.* .25
2 Haro d Polka, ... *Grover.* .25
2*Harvard Clog Hornpipe, . . . *Shattuck.* .25
3*Helene Waltz, ... *R. E. Brayton.* .25
2 Ideal March, ... *H. W. Harris.* .25
1*Ideen Waltz, ... *Cobb.* .25
1 In the Front Rank, March, . . . *Porter.* .25
2* " Springtime, Song and Dance, . . *Babb.* .25
2 Invincible Guard March, Solo, . *Shattuck.* .25
" " " Two Banjos, " .35
" " " Banjo and Guitar " .40
" " " 2 Banjos & Guitar " .50
" " " Banjo and Piano " .50
" " " Piano p't separate " .25
" " " Guitar p't separate " .15
1*Ideal Schottische, ... *J. L. Gaillac.* .25
2*I'm Very Fond of Dancing. (Song and Dance or Instrumental Schottische), . *Geo. H. Coes.* .25
2*Jollity Minor Jig, ... *Grover.* .25
1*Junia Schott, ... *Cobb.* .25
2*Little Annie Rooney, (Vocal or Instrumental), Arr. *Lansing.* .25
1 L. B. G. Schottische, ... *Shattuck.* .10
1 Longwood Clog, ... *C. L. Keenan.* .10
3 " Waltzes . . . . . *Lansing.* .25
" " Banjo and Piano, *Lansing.* .50
1 Louie Schottische, ... *Cobb.* .25
2*March, "Homeward," . . . . *McGrath.* .25
1*Mayflower Schottische, ... *Grover.* .25
2*Meteor Galop. . . . . *McGrath.* .25
2 Minnie's Polka Mazourka, . . *Wm. Sullivan.* .10
1*Monarch Reel, ... *Shattuck.* .25
2*March, "Skirmishers," . . *L. H. Galeucia.* .25
3*Medley Waltz, ... *Lansing.* .35
2*Monbar Polka, ... *Cobb.* .25
2*Moss Rose Waltz, ... *T. A. Simpson.* 25
3*Old Folks at Home, Varied, . . . *Lansing.* .35
2* On the Go Polka, ... *Lansing.* .25
1*On the Mill Dam (Galop), ... *Babb.* .35
* " " " " Banjo and Piano, *Babb.* .60
2*Our Club Galop, ... *Grover.* .35
3 Out on Parade March, ... *Porter.* .25
3*On the Road (Galop), ... *Babb.* .25
1*Old Plantation Jig, ... *Cobb.* .35
2*Pedestal Clog, ... *Babb.* .25
1*Paragon Waltz, ... *Grover.* .25
3*Passing Shadow Schottische, . . *Shattuck.* .25
1*Pearl Schottische, ... *Grover.* .25
2 Poetry of Motion Waltz, Banjo and Piano, *Porter.* .35
3 Polka Mazourka, ... *D. Brayton.* .25
2 Portuguese Polka, ... Arr. *G. J. Lane.* .10
1 Puritan Jig, ... *Cobb.* .25
2 Purling Brook Waltz, ... *Shattuck.* .25
2* Becreation Gavotte, ... *Grover.* .35
2*Reminiscences of Dixie, ... *Lansing.* .30
1*Shattuck's Favorite Clog, ... *Grover.* .25
2 Southern Zephyr, ... *Shattuck.* .25
2*Spring Blossoms Schottische, . . *Lansing.* .25
1 Sunshine Polka, ... *Grover.* .25
2*Sylph Schottische, ... *Shattuck.* .25
2*Tremont Waltz, ... *J. L. Gaillac.* .25
2*Visions of Love Waltz, ... *Lansing.* .35
" " " Banjo and Piano, *Lansing.* .60
2*Whirlwind Galop, ... *Grover.* .25
2* Williams Schottische, ... *Cobb.* .25
" " Banjo and Piano, *Cobb.* .35
1*Winefred Alice Waltz, ... *Parker.* .25
2 Edla Waltz, } 1 Dashaway Waltz, } . . . . *Geo. H. Coes.* .25
3 Beacon Polka, } 1 Ashley Clog, } . . . . . *Shattuck.* .25
2 Empress Waltz, } 2 Hippodrome Galop. } . . . . *Browne.* .25
1 Ionia Waltz, } 2 Students Clog, } . . . . . *Lansing.* *Shattuck.* .25
2 Jeanette Polka, } 2*Little Gem Schottische, } . . . . *Babb.* .25
2 Jolly Undertaker, (Humorous Jig), } 2 G. D. C. Schottische, } . . . . *Browne.* .25
2 Kingston Reel, } 2 Highland Clog, } . . . . *W. J. Connolly.* .25
1 Mystic Schottische, } 1 Hanover Jig, } . . . . . *Lansing.* .25
2 Norfolk Jig, } 2 Parker's Old Time Jig. } . . . . *Parker.* .25
2 Poolicky Jig, } 2 Carroll's Favorite Reel, } . . . *Parker.* .25
2 Queen City Clog, } 2 Amrita Club Mazourka, } . . . *Connolly.* .25

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Ideal March, ... " .25
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Minuet from Don Juan, } Sechnsuchts Waltz, } . . . . " .25
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